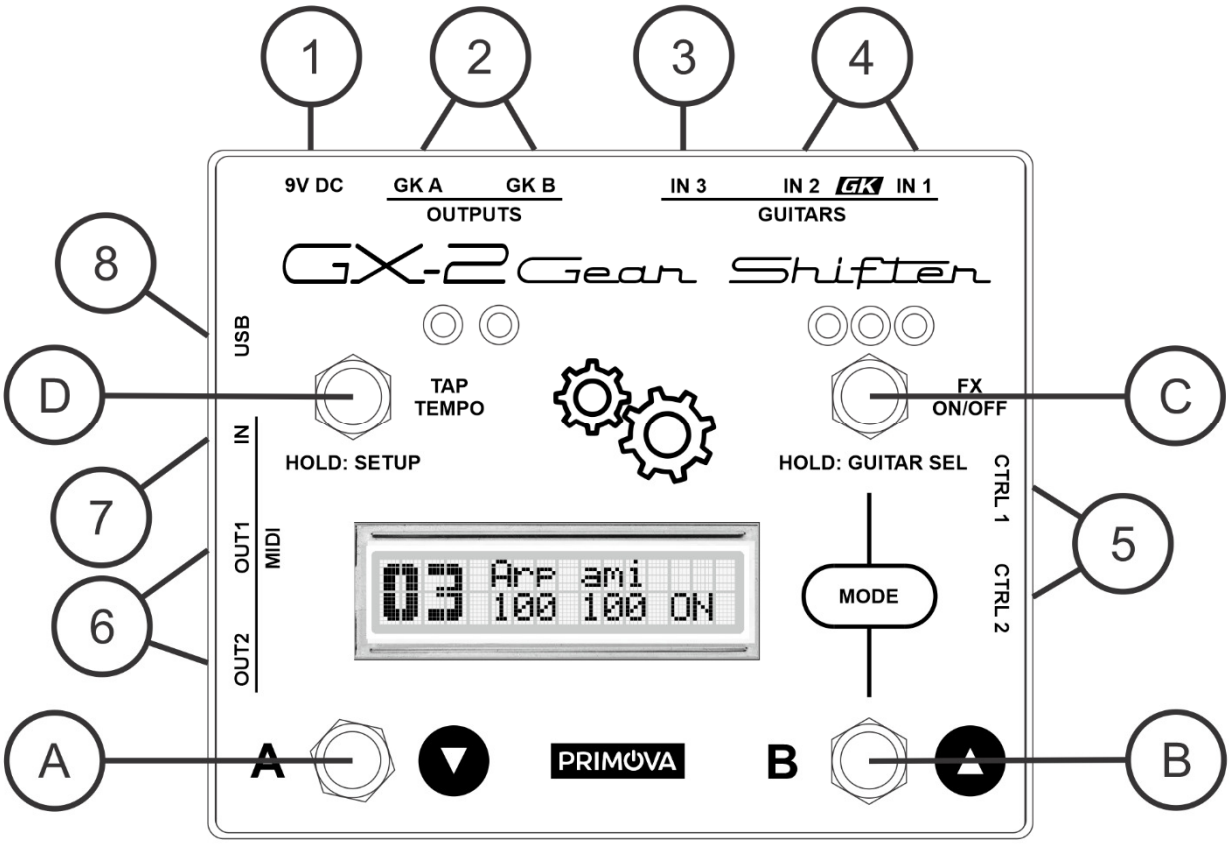
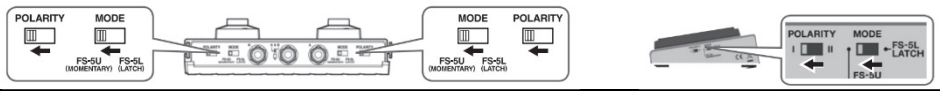
PRIMOVA GX-2 QUICK GUIDE



POWER OFF EVERYTHING WHILE CONNECTING THE UNIT!

1	Power adapter (NOT INCLUDED). Connect to a noise-free 9VDC 2.1mm center negative power adapter >=500mA (>=0.5A). We recommend NUX ACD 006A and BOSS PSA adapter.
2	GK (13-pin) OUTPUTS. Connect to BOSS/Roland Guitar synths.
3	A regular guitar 1/4" input.
4	TWO GK/Divided pickup (13-pin) INPUTS. Only connect to 13-pin compatible instruments. NOTE: DO NOT CONNECT TO SYNTH – THIS MAY CAUSE PERMANENT DAMAGE!
5	Two CTRL jacks for optional expression pedals or dual foot switches. Assign function in settings menu. ROLAND EV-5 Expression Pedal or FS-5U/FS-6/FS-7 Dual Footswitch recommended. **FS-6** **FS-7** 
6	MIDI OUT connectors. Optionally connect to BOSS/Roland Synth MIDI IN or input to other MIDI devices.
7	MIDI IN connector. Optionally connect to MIDI OUT of MIDI controller or MIDI CLOCK controller.
8	Connect to a PC using a Mini USB 2.0 cable. Only connect to PC while programming the device using a dedicated software. A PC USB connection may induce ground loops/noise.

FOOT SWITCHES

B C	Toggles the **OPERATING MODE** of the unit. GK MODE: Operate as a UNIT SELECTOR PATCH MODE: Operate PATCHES (volume effects). There are 99 patches (volume effect slots).
A	GK MODE: **GKA SYNTH ON/OFF** PATCH MODE: **PATCH DOWN** (Previous Patch)
B	GK MODE: **GKB SYNTH ON/OFF** PATCH MODE: PATCH UP (Next Patch)
A B	GKMODE: **TOGGLE/ALTERNATE GKA AND GKB SYNTH ON/OFF** PATCH MODE: No function
C	**PATCH EFFECTS ON/OFF**
2sec HOLD C	**INPUT SELECT** The input selector will cycle through the inputs on each hold. The SYSTEM settings allow you to customize the cycling.
D	**TAP TEMPO** If you press TAP TEMPO only once, all effects using BPM will START a new phrase or sequence. If you're using the GX-2 as a MIDI CLOCK source to other MIDI units, a MIDI START Command will be broadcasted. To set a new BPM you will have to TAP at least three times before the BPM will change. If you TAP more than three times the aggregated average of all TAPS will be used. TAP TEMPO does not work if the GX-2 is connected to another MIDI CLOCK source on MIDI IN.
2sec HOLD D	**START/EXIT SETUP MODE** GK MODE: Modify the SYSTEM settings. PATCH MODE: Modify actual PATCH settings.
A D	A **MIDI STOP** command will be sent to both MIDI outputs.
A S1/S2	If you first hold down A and then press S1 (or S2) buttons, the S1/S2 will be relayed over to **UNIT A** only, as long as A is held down.
B S1/S2	If you first hold down B and then press S1 (or S2) buttons, the S1/S2 will be relayed over to **UNIT B** only, as long as B is held down.
C S1/S2	If you first hold down C and then press S1 (or S2) buttons, the S1/S2 will change patch of the **GX-2** up/down.

To calibrate the GX-2 to your instruments, assign control functions or modify or create patches, you need to learn the SYSTEM and PATCH settings.

Please visit our web site to download the GX-2 Reference Manual

www.primovasound.com

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